AMERICAN IDIOT

Words by BILL
Music by GREEN

Db5
Ab5
Gb5
4fr.
N.C.
Don't want a na - tion un - der the new me - di - a.
I'm not a part of a red - neck a - gen - da.
Ab5
Db5
Gb5
w/Rhy. Fig. 2 (Elec. Gtrs. 1 & 2)
Hey, can you hear the sound
end Rhy. Fig. 2
Now ev - 'ry - bod - y, do
of hys - ter - i - a?
the prop - a - gan - da,
The sub - lim - i - nal mind - f**k A - mer - i - ca.
and sing a - long to the age of par - a - noi - a.

Chorus:
Elec. Gtrs. 1 & 2
Cont. rhy. simile
D♭ A♭ E♭ A♭ D♭ A♭ E♭
Wel - come to a new kind of ten - sion all a - cross the a -
li - en - a - tion, where ev - 'ry - thing is - n't meant to be o -
kay. Tel - e - vi - sion dream
of to - mor - row, we're not the ones who're meant to fol - low,
for that's e - nough to ar - gue.
N.C.
Elec. Gtrs. 1 & 2
1.
w/Rhy. Fig. 1 (Elec. Gtrs. 1 & 2)
A♭5 D♭5 G♭5 D♭5 A♭5 G♭5 A♭5 D♭5

2.
w/Rhy. Fig. 1 (Elec. Gtrs. 1 & 2) 2 times
Elec. Gtr. 3
Guitar Solo:
Resume chorus fig. simile

D♭
4fr.
1333
A♭
4fr.
134211
E♭
6fr.
1333
w/Rhy. Fig. 1 (Elec. Gtr. 1)
A♭5
D♭5
G♭5
Verse 3:
w/Rhy. Fig. 1 (Elec. Gtr. 1)
Don't want to be an A - mer - i - can id - i - ot, one na - tion con - trolled

w/Rhy. Fig. 1 (Elec. Gtr. 1) 1st 2 meas. only
D♭5 A♭5 D♭5 G♭5 D♭5 A♭5 G♭5
by the me - di - a. In - for - ma - tion age of hys - ter - i - a
N.C.
Chorus:
D♭
Resume chorus fig. simile
is call - ing out to id - i - ot A - mer - i - ca. Wel - come to a new
A♭
kind of ten - sion all a - cross the a - li - en - a - tion,
E♭
A♭
where ev - 'ry - thing is - n't meant to be o - kay.
D♭
Tel - e - vi - sion dreams of to - mor - row,

A♭
4fr.
134211
we're not the ones who're meant to fol - low,
E♭
6fr.
1333
for that's e - nough to ar - gue.
Outro:
A♭5
D♭5
G♭5
Elec. Gtr. 1
Elec. Gtr. 2 enters
1.
2.

JESUS OF SUBURBIA

Words by BILLIE JOE
Music by GREEN DAY

w/Rhy. Fig. 1 (Elec. Gtr. 1)
A♭5
D♭
4fr.
steady diet of
moms and Brads are away.
to
end Rhy. Fig. 1
B♭m
6fr.
so-da pop and Rit-a-lin.
fall in love and fall in debt
No one ev-er died from my
to al-co-hol and cig-a-rettes and
G♭5
A♭5
sins in hell as far as I can tell, at least the ones I got a-way
Mar-y Jane to keep me in-sane and do-ing some-one else-'s co-caine.
(Ooh.
with.
Pre-chorus:
But there's noth-ing wrong with me.
This is
Elec. Gtr. 1
T
A
B

Gb5
Ab5
4fr.
how I'm s'posed to be
in a land of make be - lieve
that don't be - lieve in me.
Db
1.
D.C.
2.

Interlude:
w/Rhy. Fig. 1 (Elec. Gtr. 1)
D♭
B♭m
G♭5
A♭5
(Ooh.)
D♭
F5
Elec. Gtr. 1
Moderately slow ♩ = 72 (half time)
II. City of the Damned (1:51)
B♭m
A♭5
G♭
A♭
Acous. Gtr.
mf
1. At the
Verse:
D♭
A♭/C
B♭m
A♭
Acous. Gtr. cont. rhy. simile
cen - ter of the earth in the park - ing lot_ of the Sev - en E - lev - en where_ I was taught_
read the graf - fi - ti in the bath - room stall_ like the Ho - ly Scrip - tures of the shop-ping mall._
Elec. Gtr. 1

Gb
134211
Ab
4fr.
134211
the mot - to was just a lie. It says
And so it seemed to con - fess. It
Db
4fr.
1333
Ab/C
6fr.
2 134
Bbm
6fr.
134111
Ab
4fr.
134211
"Home is where your heart is." But what a shame 'cause ev - 'ry - one's heart does-n't beat the same.
did - n't say much but it on - ly con - firmed that the cen - ter of the earth is the end of the world.
Gb
134211
Ab
4fr.
134211
We're beat - ing out of time.
And I could real - ly care less.
TAB

Chorus:
Bbm
Ab
Db
Gb
Acous. Gtr.
Cit - y of the dead at the end of an - oth - er lost high - way.
(Hey. Hey. Hey. Hey.)
Signs mis - lead - ing to no - where.
Cont. rhy. simile
Cit - y of the damned, lost chil - dren with dirt - y fac - es to - day.
(Hey. Hey. Hey. Hey.)

1.
2.
B♭m
A♭
G♭
No one real-ly seems_ to_ care.__
2. I
no one real-ly seems_to_ care._
Moderately ♩= 144 (dbl. time)
Acous. Gtr.
Hey!
III. I Don't Care (3:42)
Interlude:
D♭
Elec. Gtr. 2
Cont. rhy. simile
Elec. Gtr. 3

G♭
D♭
A♭
4fr.
134211
1333
Chorus:
Cont. rhy. simile
I don't care if you don't...
I don't care if you don't...
1.-3.
I don't care if you don't care.
4.
Moderately ♩= 142
G♭5
A♭5
A5
5fr.
13
Elec. Gtr. 2
care.
I don't care.
Verse:
D♭*
Ev - 'ry - one's so full of s***,
born and raised by hy - po - crites.
*Chord implied by bass gtr.

Db
A5
Ab5
Hearts re - cy - cled but nev - er saved__ from the cra - dle to the grave.__
We are the kids of war and peace__ from An - a - heim to the Mid - dle East.__
We are the sto - ries and dis - ci - ples of__ the Je - sus of Sub - ur - bi - a.__
Bridge:
Gb
Ab
Elec. Gtr. 2
Cont. rhy. simile
Land of make be - lieve, and it don't be - lieve in me.__
Land of make be - lieve, and I don't be - lieve, and I don't
Gb5
care. I don't care. I don't
(Whoo. Whoo. Whoo.) (Whoo. Whoo. Whoo.)

B5
C5
2fr.
3fr.
Db5
4fr.
- ed, are you lis - ten - ing?
I can't re - mem-
G5
Ab5
3fr.
4fr.
D5
Eb5
5fr.
6fr.
- ber a word that you were say - ing.
Ab
4fr.
Cm
3fr.
Acous. Gtr.
Acous. Gtr. cont. rhy. simile
Are we de - ment - ed or am I dis - turbed?
Elec. Gtr. 2
Rhy. Fig. 2
w/slight P.M. throughout

Db
Ab
Eb
The space that's in be - tween in - sane and in - se - cure.
end Rhy. Fig. 2
w/Rhy. Fig. 2 (Elec. Gtr. 2) 4 times
Ab
Cm
Db
Ab
Eb
(Ooh.)
(Ooh.)
Oh, ther - a - py, can you please fill the void?
Am I re - tard - ed or am I just o - ver - joyed?
No - bod - y's per - fect and I stand ac - cused,

Db 4fr. 1333 — Ab 4fr. 3211 — Eb 6fr. 1333

for lack of a bet - ter word and that's my best ex - cuse.

(Ooh.)

Ab 4fr. 3211 — Cm 3fr. 13421 — Db 4fr. 1333 — Ab 4fr. 3211 — Eb 6fr. 1333

(Ooh.) (Ooh.)

Moderately slow ♩ = 72 (♫=♪♩)

V. Tales of Another Broken Home (6:31)

Interlude:

Ab5 4fr. 134 — Gb5 134 — Db5 4fr. 133 — Ab5 4fr. 134 — Gb5 134 — Db5 4fr. 133 — Ab5 4fr. 134 — Gb5 134 — Db5 4fr. 133 — Ab5 4fr. 134 — Gb5 134 — Db5 4fr. 133

1. To

Elec. Gtr. 1

Verse:

w/Rhy. Fig. 3 *(Elec. Gtr. 1) 7 times*

Ab5 4fr. 134 — Gb5 134 — Db5 4fr. 133 — Ab5 4fr. 134 — Gb5 134 — Db5 4fr. 133 — Ab5 4fr. 134 — Gb5 134 — Db5 4fr. 133

live and not to breathe is to die in trag - e -

lost my faith to this, this town that don't ex -

Rhy. Fig. 3

w/Rhy. Fig. 4 (Elec. Gtr. 1) 1st 3 meas. only
Eb/Ab Ab5 Eb/Ab Ab5 Eb/Ab Db5 Ab5 Db5 Ab5 Db5 Ab5 Eb/Ab Ab5 Eb/Ab Ab5 Eb/Ab
lies. And I walked this line a
) (Ooh.)
Db5 Ab5 Db5 Ab5 Db5 Ab5 Eb/Ab Ab5 Eb/Ab Ab5 Gb5 Db5
mil - lion and one f*** - ing times. But not this
(Ooh.)
Elec. Gtr. 1
Ab5 Gb5 Db5 Ab5 Gb5 Db5
time.
Elec. Gtr. 2
Elec. Gtr. 3
Elec. Gtr. 1

Guitar Solo:
w/Rhy. Fig. 3 (Elec. Gtr. 1) 8 times
Ab5 Gb5 Db5 Ab5 Gb5 Db5 Ab5 Gb5 Db5 Ab5 Gb5 Db5
Elec. Gtr. 4
w/Rhy. Fig. 4 (Elec. Gtr. 1)
Ab5 Db5 Ab5 Db5 Ab5 Eb/Ab Ab5 Eb/Ab Ab5 Eb/Ab

Db5 Ab5 Db5 Ab5 Db5 Ab5 Eb/Ab Ab5 Eb/Ab Ab5 Eb/Ab
4fr. 4fr. 4fr. 4fr. 4fr. 4fr. 8fr. 6fr. 8fr. 6fr. 8fr.
133 134 133 134 133 134 333 134 333 134 333
Bridge:
All Gtrs. tacet
piano & vocal only
Fm Eb Ab Db
I don't feel an - y shame, I won't a - pol - o - gize
Eb Ab Db Eb
when there ain't no - where you can go. Run - ning a - way from pain when
Ab Db Eb
you've been vic - tim - ized. Tales from an - oth - er bro - ken...
Outro:
w/Rhy. Fig. 3 (Elec. Gtr. 1) 4 times
Ab5 Gb5 Db5 Ab5 Gb5 Db5
You're leav - ing, you're leav - ing,
(Home.

A♭5
G♭5
D♭5
A♭5
G♭5
D♭5
you're leav - ing,
are you leav - ing
)
A♭5
G♭5
D♭5
A♭5
G♭5
D♭5
A♭5
home?
Elec. Gtr. 2
Elec. Gtr. 1

HOLIDAY

Words by BILLIE JOE
Music by GREEN DAY

Moderately fast ♩ = 142

Intro:

Fm Db Ab Eb Fm Db Ab Eb

Elec. Gtr. 1
Rhy. Fig. 1
end Rhy. Fig. 1

mf

w/Rhy. Fig. 1 (Elec. Gtr. 1) 2 times

Fm Db Ab Eb Fm Db Ab Eb

Say, hey, cha.

Elec. Gtr. 2

f

P.M.

F5 Db5 Ab5 Eb5 F5 Db5 Ab5 Eb5

Cont. in slashes

Verse:
F5 Db5 Ab5 Eb5 F5 Db5
Elec. Gtr. 2
Cont. rhy. simile
1. Hear the sound of the fall - ing rain com - ing down like an
2. Hear the drum pound - ing out of time, an - oth - er pro - test -
Ab5 C5 F5 Db5 Ab5 Eb5
Ar - ma - ged - don flame. (Hey.) The shame, the ones who died with -
or has crossed the line (Hey.) to find the mon - ey's on the
C5 F5 Db5 Ab5 Eb5
out a name.
oth - er side.
Hear the dogs howl-ing out of key
Can I get an - oth - er "A - men?" (A -
F5 Db5 Ab5 C5 F5 Db5
to a hymn called "Faith and mis - ery," (Hey.) and bleed, the
men.) There's a flag wrapped a - round a score of men. (Hey.) A gag, a
Ab5 Eb5 C5
com - pa - ny lost the war to - day.
plas - tic bag on a mon - u - ment.

Chorus:
F5
D♭5
A♭5
Elec. Gtr. 2
Cont. rhy. simile
I beg to dream and dif - fer from the hol - low lies.
E♭5
F5
D♭5
This is the dawn - ing of the
A♭5
C5
1.
Elec. Gtr. 2
rest of our lives on hol - i - day.
w/Rhy. Fig. 1 (Elec. Gtr. 1)
2.
Fm
D♭
A♭
E♭
Elec. Gtr. 2
on hol - i - day.
Elec. Gtr. 2
Elec. Gtr. 3
P.M.
T
A
B
10 10 10 10 10 10
8

Interlude:
F5
Ab5
Db5
Bb5
Eb5
C5
Hey.
Guitar Solo:
Db
Ab
C
Elec. Gtr. 2
Cont. rhy. simile
(Ooh.
Elec. Gtr. 4

Elec. Gtr. 2 tacet

*Chords implied by bass gtr.

Bridge:
Elec Gtrs. tacet
F5 A♭5 D♭5 B♭5 E♭5 C5 F5 A♭5 E♭5 C5 F5 A♭5
Zieg Heil to the Pres-i-dent gas-man, bombs a-way is your pun-ish-ment. Pul-ver-ize the
D♭5 B♭5 E♭5 C5 F5 A♭5 E♭5 C5 F5 A♭5 D♭5 B♭5 E♭5 C5
Eif-fel Tow-ers, who crit-i-cize your gov-ern-ment. Bang, bang goes the bro-ken glass and
F5 A♭5 E♭5 C5 F5 A♭5 D♭5 B♭5 E♭5 C5 F5 A♭5
kill all the fags that don't a-gree. Tri-als by fire set-ting fire is not a way that's
Elec. Gtr. 3
E♭5 C5 F5 B♭5 C5 B♭5
6fr. 8fr. 8fr. 3fr.
meant for me.
Just 'cause...
(Hey, hey, hey, hey,
Elec. Gtr. 4
Elec. Gtr. 3

C5
3fr.
13
just 'cause, be - cause we're out - laws, yeah.
hey, hey, hey, hey.)
Chorus:
F5
134
Db5
4fr.
133
Ab5
4fr.
134
Eb5
6fr.
133
Resume chorus fig. simile
I beg to dream and dif - fer from the hol - low lies.
F5
134
Db5
4fr.
133
Ab5
4fr.
134
C5
3fr.
133
This is the dawn - ing of the rest of our lives.

F5
Db5
Ab5
Eb5
I beg to dream and dif - fer from the hol - low lies.
F5
Db5
Ab5
This is the dawn - ing of the rest of our lives...
C5
this is our lives on hol - i - day.
Outro:
w/Rhy. Fig. 1 (Elec. Gtr. 1)
w/Rhy. Fig. 1 (Elec. Gtr. 1)
1st 3 meas. only
Elec. Gtr. 2 resumes intro. fig. simile
Elec. Gtr. 2
*Sustained chord segues to "Boulevard of Broken Dreams."

BOULEVARD OF BROKEN DREAMS

Words by BILLIE JOE
Music by GREEN DAY

Chorus:
Fm
Ab
Eb
Bb
Ab/C
Db5
Ab5
Elec. Gtr. 1
I walk a - lone, I walk a... My shad - ow's the on -
Elec. Gtr. 1
Cont. in slashes
Eb5
F5
Db5
Ab5
Eb5
F5
Cont. rhy. simile
- ly one that walks be - side me. My shal - low heart's the on - ly thing that's beat - ing.
Db5
Ab5
Eb5
F5
Db5
Ab5
Some - times I wish some - one out there will find me. 'Til then I walk
w/Rhy. Fig. 1 (Elec. Gtr. 2) 2 times
C
Fm
Ab
Eb
Bb
Acous. Gtr. resume verse fig. simile
a - lone. Ah. Ah. Ah. Ah.

1.
2.
Fm
Ab
4fr.
Eb
6fr.
Bb
Ab/C
Ah.
Ah.
Ah.
I walk a - lone, I walk a...
Elec. Gtr. 1
Cont. in slashes
Guitar Solo:
Db5
Ab5
Eb5
F5
Elec. Gtr. 5
Elec. Gtr. 6
Rhy. Fig. 3
f

D♭5
A♭5
C
Verse 3:
Band tacet
Fm
A♭
E♭
B♭
Acous. Gtr. resume verse fig. simile
I walk this emp - ty street on the bou - le - vard of bro - ken dreams,
Fm
A♭
E♭
B♭
A♭/C
where the cit - y sleeps and I'm the on - ly one and I walk a...
Elec. Gtr. 1
Chorus:
D♭5
A♭5
E♭5
F5
D♭5
A♭5
Resume chorus fig. simile
My shad - ow's the on - ly one that walks be - side me. My shal - low heart's

w/Rhy. Fig. 3 (Elec. Gtr. 6)
Eb5
F5
Db5
Ab5
Eb5
F5
_ theon-ly thing_ that's beat - ing. Some - times_ I wish_ some - one out there_ will find_ me.
Elec. Gtr. 5
Db5
Ab5
C
'Til then_ I walk_ a - lone._
Outro:
1.-3.
4.
F5
Db5
Eb
Bb/D
Ab5
E5
Ab5
E5
Elec. Gtr. 5
Elec. Gtr. 1

ARE WE THE WAITING

Words by BILLIE JOE
Music by GREEN DAY

F♯5
E5
This dirt - y town, was burn - ing down in my
The rage and love, the sto - ry of my
Elec. Gtr. 1
D5
F♯5
dreams. Lost and found,
life. The Je - sus of Sub -
E5
D5
12 fr.
Elec. Gtr. 2
cit - y bound in my dreams. And scream - ing...
ur - bia is a lie.

Chorus:
w/Rhy. Fig. 1 (Elec. Gtr. 1) 2 times
A5
D5
5fr.
Elec. Gtr. 2 resume verse fig. simile
"Are we, we are, are we, we are the wait - ing?" And scream-ing...
1.
2.
"Are we, we are, are we, we are the wait - ing?" 2. For -
w/Rhy. Fig. 1 (Elec. Gtr. 1) 3 times
"Are we, we are, are we, we are the wait - ing?" And scream-ing...
"Are we, we are, are we, we are the wait - ing?"
"Are we, we are, are we, we are the wait - ing?"
*Segue to "St. Jimmy."

ST. JIMMY

Words by BILLIE JOE
Music by GREEN DAY

A5
D5
E5
D5
5fr.
Com-ing at you on the count of one two... one, two, three, four!
Elec. Gtr. 2
T
A
B
0 0 0 0 0 0 0 0 0
Dbl. time ♩ = 272
A5
D5
5fr.
E5
7fr.
A5
Cont. rhy. simile
Verses 2 & 3:
Cont. rhy. simile
2. My name is Jim-my and you'd bet-ter not wear it out.
3. Cig-a-rettes and ra-men and a lit-tle bag of dope.
Su-i-cide com-man-do that your mom-ma talked a-bout.
I am the son of a bitch and Ed-gar Al-lan Poe.
King of the for-ty thieves and I'm here to rep-re-sent
Raised in the cit-y in the hail of lights,

D5
5fr.
A5
the need - le in the vein of the es - tab - lish - ment.
pro - duct of war and fear that we've been vic - tim - ized.
I'm the
Pre-chorus:
D5
A5
Cont. rhy. simile
pa - tron saint of the de - ni - al with an
D5
1. E5
7fr.
Elec. Gtr. 1
an - gel face and a taste for sui - cid - al.
A5
D5
E5
A5
D5
Resume rhy. simile
E5
A5
2.
E5
Elec. Gtr. 1
taste for sui - cid - al.
Interlude:
A5
D5
A5
D5
E5
A5
D5
A5
D5
E5
Cont. rhy. simile
Are you talk - ing to me?

A5
D5
A5
D5
5fr.
E5
7fr.
I'll give you some-thing to cry a - bout.
1.-3.
E5
C5
3fr.
Eb5
6fr.
Elec. Gtr. 1
4.
Saint Jim - my!
134

Guitar Solo:
A5
Half time ♩ = 136
Elec. Gtr. 3
pick sl.
D5
G5
D5
A5
My
Verse 4:
A5
D5
G5
D5
Cont. rhy. simile
Bkgd. Vocal Fig. 1
name is Saint Jim-my, I'm a son of a gun, I'm the one that's from the way out - side
(Ooh,
w/Bkgd. Vocal Fig. 1, 3 times
A5
end Bkgd. Vocal Fig. 1
D5
now. A teen - age as - sas - sin ex - e - cut - ing some fun in the
Saint Jim-my.)

G5
A5
cult of the life of crime, now. I'd real-ly hate to say it but I
D5
G5
D5
A5
told you so, so shut your mouth be-fore I shoot you down, ol' boy.
D5
G5
D5
Wel-come to the club and give me some blood, I'm the res-i-dent lead-er
Chorus:
A5
A
D5
E5
Elec. Gtr. 1
lost and found. It's com-e-dy and trag-e-
rit.
A
D5
E5
dy. It's Saint Jim-my, and that's my
A
name, and don't wear it out.

GIVE ME NOVACAINE

Words by BILLIE JOE
Music by GREEN DAY

Bm
E
7fr.
bit - ter - sweet mi - graine in my head. It's
kiss the de - mons out of my dreams. I
end Rhy. Fig. 1
w/Rhy. Fig. 1 (Acous. Gtr. 2)
A
F♯m
like a throb - bing tooth - ache of the mind.
get the fun - ny feel - ing that it's al - right,
Bm
E
7fr.
I can't take this feel - ing an - y - more.
Jim - my says it's bet - ter than here.
I'll tell you why.
Elec. Gtr. 1
Cont. in slashes
Chorus:
D
5fr.
A
Elec. Gtr. 1
Drain the pres - sure from the swell - ing.

D
5fr.
1333
This sen - sa - tion's o - ver - whelm - ing.
D
5fr.
1333
F♯5
134
Give me a long kiss good - night and ev - 'ry - thing will be al - right.
1.
B5
7fr.
134
E
7fr.
1333
Tell me that I won't feel a thing, so give me no - va - caine.
Elec. Gtr. 2
mf
w/slide
Elec. Gtr. 1 tacet
w/Rhy. Fig. 1 (Acous. Gtr. 2)
A
111
F♯m
134111
Bm
13421
E
7fr.
1333
Acous. Gtr. 1 resume intro fig. simile w/capoed gtr.
Slide Fill 1
end Slide Fill 1

2.

E 7fr. 1333 A 111 G♯5 4fr. 13

Elec. Gtr. 1

— so give me no-va-caine.______ Ah, no - va-caine.

Guitar Solo:

1.2.

F♯5 134 A5 11 G♯5 4fr. 13

Elec. Gtr. 3

mf

hold throughout

TAB

Chorus:
E
D
Resume chorus fig. simile
Drain the pres - sure from the swell-
-ing.
A
D
A
This sen - sa - tion's o - ver - whelm - ing.
D
F#5
Give me a long kiss good - night and ev - 'ry-thing will be al - right.
B5
E
Tell me, Jim - my, I won't feel a thing, so give me no - va - caine.
Outro:
w/Rhy. Fig. 1 (Acous. Gtr. 2)
A
F#m
Bm
E
A
Acous. Gtr. 1 resume intro fig. simile w/capoed gtr.
Both gtrs.

SHE'S A REBEL

Moderately fast ♩ = 148
Words by BILLIE JOE
Music by GREEN DAY
Chorus
G5
Elec. Gtr. 1
She's a reb - el, she's a saint, she's the salt of the
D5 C5 G5
earth and she's dan - ger - ous. She's a reb - el, vig - i - lan - te,
Verse:
D5 C5 G5 C5
miss-ing link on the brink of de - struc - tion.
1. From Chi - ca - go
2. Is she dream - ing
G5 C5 G5 C5 D5 C5
to To - ron - to, she's the one that they call "old what's - 'er - name."
what I'm think - ing. Is she the moth - er of all bombs gon - na det - o - nate?

G5
C5
Cont. rhy. simile
She's the sym - bol of re - sis - tance, and she's hold - ing on my
Is she trou - ble like I'm trou - ble? Make it a dou - ble twist of
1.
D5
heart like a hand gre - nade.
2.
fate or a mel - o - dy that
Bridge:
Em
B5
Elec. Gtr. 1
she sings, the rev - o - lu - tion, the dawn - ing of our lives.
(Ooh, Ooh.
She brings this lib - er - a - tion, that
Ooh, ooh.

F
8fr.
1333
D
5fr.
B5
7fr.
A5
5fr.
C5
8fr.
G5
10fr.
D5
10fr.
I just can't de - fine. Well, noth - ing comes to mind. Yeah.
Ooh, ooh.)
Guitar Solo:
1.
2.
G5
3fr.
C5
D5
5fr.
Resume verse fig. simile
Elec. Gtr. 2
Rhy. Fig. 1
end Rhy. Fig. 1
f
Bridge:
Em
7fr.
1342
Resume bridge fig. simile
She sings the rev - o - lu - tion, the dawn - ing of our lives.
(Ooh, ooh. Ooh.
She brings this lib - er - a - tion that I just can't de - fine.
Ooh, ooh. Ooh, ooh.
Chorus:
Resume chorus fig. simile
Well, noth - ing comes to mind. She's a reb - el, she's a saint,

D5
C5
G5
she's the salt of the earth and she's dan - ger - ous.
She's a reb - el,
vig - i - lan - te,
miss - ing link on the brink of de - struc - tion.
Resume verse fig. simile
She's a reb - el, she's a saint, she's the salt of the
earth and she's dan - ger - ous. She's a reb - el, vig - i - lan - te,
Outro:
w/Rhy. Fig. 1 (Elec. Gtr. 1) 2 times
miss - ing link on the brink of de - struc - tion.
Cont. verse fig. simile
She's a reb - el,
she's a reb - el, she's a reb - el, and she's dan - ger - ous. She's a reb - el,
Elec. Gtr. 1
she's a reb - el, she's a reb - el, and she's dan - ger - ous.

EXTRAORDINARY GIRL

Words by BILLIE JOE
Music by GREEN DAY

Moderately ♩ = 112

Intro:

Dm
A
A
G5
A
Elec. Gtr. 2
14 fr. open
courage in his mind, like a child left behind,
image in her kiss, from her hearts apocalypse,
like a pet left in the rain.
from the one called "what's-'er-name."
end Rhy. Fig. 2A
Chorus:
F♯5
E5
D
E
F♯m
E
Elec. Gtr. 2
She's all alone again wiping the tears from her eyes.
D
E
D
E
Some days he feels like dying,

D
Dm
w/Rhy. Figs. 1 (Elec. Gtr. 1) & 1A (Elec. Sitar)
A
Dm
N.C.
(Drums)
she gets so sick of cry - ing.
Interlude:
w/Rhy. Figs. 2 (Elec. Gtr. 1) & 2A (Elec. Sitar)
A
Dm
2.
N.C.
(Drums)
A
Dm
A
Dm
A
G5
A
1.
2.
Chorus:
F♯5
E5
D
E
F♯m
E
Resume chorus fig. simile
She's all a - lone a - gain wip - ing the tears from her eyes.
D
E
D
E
Some days he feels like dy - ing,
D
E
D
some days it's not worth try - ing. Now that they both

E
D
Dm
N.C.
(Drums)
are find - ing she gets so sick of cry - ing.
Outro:
w/Rhy. Figs. 1 (Elec. Gtr. 1) & 1A (Elec. Sitar), both 2 times
A
Dm
She's an ex - traor - di - nar - y girl, an ex -
traor - di - nar - y girl, an ex - traor - di - nar - y
an ex - traor - di - nar - y girl.
Elec. Gtr. 1
Elec. Sitar

LETTER BOMB

Words by BILLIE JOE
Music by GREEN DAY

E
G♯5
Elec. Gtr. 2
Rhy. Fig. 1
C♯m
A5
end Rhy. Fig. 1
Verse:
E
A
1. Where have all the bas - tards gone?
2. Where have all the ri - ots gone?
P.M.
F♯5
A5
The un - der - bel - ly stacks up ten high.
As the cit - y's mot - to gets pul - ver-ized.

E
G♯5
C♯m
The dum - my failed the crash
"What's in love is now
test, now col - lect - ing un - em - ploy - ment checks. Like a
in debt," on your birth cer - tif - i - cate. So
A5
F♯5
1.
B5
flunk - ie on - ly a - long for the ride.
strike the f*** - ing match to light this fuse,

2.
B5
A5
B5
A5
B5
fuse.
A5
B5
A5
Pre-chorus:
The town bish-op's an ex - tor-tion - ist,
and he don't e - ven know that

B5
133
you ex - ist.
Stand - ing still when it's do or die,
TAB
you bet - ter run for your f*** - ing life.
Cont. in slashes
Chorus:
E5
7fr.
133
B5
133
A5
11
Elec. Gtr. 2
It's not o - ver till you're un - der - ground.
E5
7fr.
133
B5
133
A5
11
Cont. rhy. simile
It's not o - ver be - fore it's too late.

E5
7fr.
133
B5
133
A5
11
C5
3fr.
133
This cit - y's burn - ing, "it's not my bur - den."
E5
7fr.
133
B5
133
A5
11
It's not o - ver be - fore it's too late.

F♯5
134
A5
11
Elec. Gtr. 2
E
There is noth - ing left to an - a - lyze.
Elec. Gtr. 1
T
A
B
9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7

T
A
B

Interlude:
w/Rhy. Fig. 1 (Elec. Gtr. 2) 2 times, simile
A5
E
G♯5
late?
Late!
Elec. Gtr. 3
Elec. Gtr. 2 - pick sl.
C♯m
A5
E
Elec. Gtr. 3
G♯5
C♯m
I'll
tow
'em
back.

Bridge
A5
B5
You're not the Je - sus of Sub - ur - bi - a.
The Saint Jim - my is a fig - ment of...
A5
Your fa - ther's rage and your moth - er's love
B5
TAB

Chorus:
E5
7fr.
B5
Resume chorus fig. simile
made me the id - i - ot A - mer - i - ca.
It's not o -
A5
E5
7fr.
B5
- ver till__ you're un - der - ground.__
It's not o -
A5
E5
7fr.
B5
ver be - fore__ it's too late.
This cit-y's burn - ing,
A5
C5
3fr.
E5
7fr.
B5
A5
"it's not my bur - den.
It's not o - ver be - fore__ it's too late.
Well,
Outro:
E
7fr.
G#5
4fr.
Elec. Gtr. 2
she said "I can't take this place, I'm
Elec. Gtr. 3
Rhy. Fig. 2

C♯m
4fr.
1342
A5
11
leav - ing it be - hind." Well,
end Rhy. Fig. 2
w/Rhy. Fig. 2 (Elec. Gtr. 3)
E
7fr.
1333
G♯5
4fr.
134
Cont. rhy. simile
she said "I can't take this town, I'm
C♯m
4fr.
1342
A5
11
leav - ing you to - night."
E5
11
Play 3 times
Elec. Gtr. 2
Elec. Gtr. 1

WAKE ME UP WHEN SEPTEMBER ENDS

Words by BILLIE JOE
Music by GREEN DAY

G5
3fr.
3 11
G5/F♯
3fr.
2 11
G5/E
1 34
Like my fa - ther's come to pass,_ sev - en years_ has gone_
Elec. Gtr. 1
8va throughout
Rhy. Fig. 2
G5/D
34
C
3fr.
1333
Cm
3fr.
13421
_ so fast._ Wake me up_ when Sep - tem - ber ends._

Chorus

G5 G5 F♯ Em Bm

Here comes the rain a - gain,

end Rhy. Fig. 2 Rhy. Fig. 3

C G5 G5/F♯ Em

fall - ing from the stars. Drenched in my

Bm
C
D
3fr.
5fr.
pain a - gain, be - com - ing who we are.
end Rhy. Fig. 3
Verse 2:
w/Rhy. Figs. 1 (Acous. Gtr.) & 2 (Elec. Gtr. 1)
G5
G5/F♯
G5/E
As my mem - o - ry rests, but nev - er for - gets what
G5/D
C
Cm
G5
I lost. Wake me up when Sep - tem - ber ends.
Interlude:
G5
Acous. Gtr.
Drums enter

Elec. Gtr. 2
mf hold throughout
Verse 3:
w/Rhy. Fig. 2 (Elec. Gtr. 1) 2 times
G5
G5/F♯
G5/E
Sum - mer has come and passed, the in - no - cent can nev -
Elec. Gtr. 2
Rhy. Fig. 4
G5/D
C
Cm
- er last. Wake me up when Sep - tem - ber ends.

G5
3fr.
G5
3fr.
Ring out the
end Rhy. Fig. 4
Rhy. Fig. 5
G5/F♯
3fr.
G5/E
G5/D
bells a - gain, like we did when spring be - gan.
C
3fr.
Cm
3fr.
G5
3fr.
D/F♯
2fr.
Wake me up, when Sep - tem - ber ends.
end Rhy. Fig. 5
Cont. in slashes

Chorus:
w/Rhy. Fig. 3 (Elec. Gtr. 1)
E5
Bm
C
3fr.
Elec. Gtr. 2
Cont. rhy. simile
Here comes the rain a - gain fall - ing from the stars.
G5
D/F#
E5
Bm
C
Drenched in my pain a - gain, be - com - ing who we are.
Verse 4:
w/Rhy. Fig. 5 (Elec. Gtr. 2)
D
G5
G5/F#
As my mem - o - ry rests, but
G5/E
G5/D
C
nev - er for - gets what I lost. Wake me up
Cm
G5
D/F#
when Sep - tem - ber ends.

Guitar Solo:
E5
Bm
C
Elec. Gtr. 2
Elec. Gtr. 3
Cont. rhy. simile
G5
D/F♯
E5
Bm
C
Dsus
D
Dsus
D

Interlude:

G5

8^{va} *throughout*

Elec. Gtr. 1

Rhy. Fig. 6

end Rhy. Fig. 6

Acous. Gtr.

Elec. Gtr. 3

Verse 5:

G5/D
C
Cm
G5
3fr.
- er last.
Wake me up
when Sep - tem - ber ends.
Elec. Gtr. 2
w/Rhy. Fig. 4 (Elec. Gtr. 2)
G5
G5/F♯
G5/E
Like my fa - ther's come to pass, twen - ty years has gone
G5/D
C
Cm
G5
so fast.
Wake me up
when Sep - tem - ber ends.
C
Cm
G5
Elec. Gtr. 2
Cont. rhy. simile
Wake me up
when Sep - tem - ber ends.
C
Cm
G5
Elec. Gtr. 2
Wake me up
when Sep - tem - ber ends.

HOMECOMING

Words by BILLIE JOE
Music by GREEN DAY

Moderately ♩ = 120

I. The Death of St. Jimmy (0:00)

Intro:

D
A
D
A
E
N.C.
Hand Claps
You taught me how to live.
Elec. Gtr. 2
Interlude:
A
D
E
A
D
A
D
E
Elec. Gtr. 2
band enters
In the
* Elec. Gtr. 2 dbld. by Acous. Gtr.

Verse 2:
A D E A D A D E
Elec. Gtr. 2 cont. rhy. simile
streets of shame where you've lost your dreams in the rain.___ There's no
A D E D A D E
signs of hope, the stems and seeds of the last of the dope.___ 3. There's a
Verses 3 & 4:
A D E A D A D E
Elec. Gtr. 2 cont. rhy. simile
glow of light, the Saint___ Jim - my is the spark in the night.___ Bear - ing
crowd of pain Saint Jim - my comes with - out an - y shame.___ He says we're
A D E D A D E
gifts and___ trust, a fix - ture in the cit - y of lust.___ 1. What the
f***ed up but we're not the same, and mom and dad are the ones you can blame.___ 2. Jim - my
Pre-chorus:
F♯5 E5 A F♯5 E5
Elec. Gtr. 2
Cont. rhy. simile
hell's your___ name? What's your pleas - ure, what is your
died to - day. He blew his brains out in - to the
(Ooh.___) (Ooh.___
A F♯5 E5 A5
pain? Do you dream too___ much? Do you
bay. In the state of___ mind, it's my
___) (Ooh.___)

1.
D
A
E5
7fr.
A
D
think what you need is a crutch?
Elec. Gtr. 2
E
A
D A D E
4. In the
pick sl.
2.
D
A
E5
7fr.
A5
5fr.
own pri - vate su - i - cide.
Elec. Gtr. 2

II. East 12th St. (2:25)
Words by BILLIE JOE
Music by GREEN DAY
Intro:
D5 A5 G5 A5
5fr. 5fr. 3fr. 5fr.
Elec. Gtr. 2
Rhy. Fig. 1
Well,
end Rhy. Fig. 1
Chorus:
w/Rhy. Fig. 1 (Elec. Gtr. 2) 2 times
no - bod - y cares. Well, no - bod - y cares. Does
an - y - one care if no - bod - y cares? Well,

D5 A5 G5 A5 D5 A5 G5 A5
no - bod - y cares.___ Well, no - bod - y cares.___ Does
D5 A5 G5 A5 D5 A5 G5 A5
an - y - one care___ if no - bod - y cares ?___
Verse:
D G D G
Elec. Gtr. 3 & Acous. Gtr.
mf
Je - sus fill - ing out pa - per - work___ now at the fa - cil - i - ty
(Ooh.___)
A Asus A D G D
Cont. rhy. simile
on East 12th___ Street. He's not lis - ten - ing to a word___ now,
(Ooh.___)
G A Asus A D G
he's in his own world and he's day - dream - ing. He'd rath - er be do - ing
(Ooh.___
D G A Asus A
some - thing else,___ now, like cig - a - rettes and cof - fee with the un - der bel - ly. His
___)

D
Dsus
D
Dsus2
D
D5
A5
D5
Some - bod - y get me out of here.
Acous. Gtr.
Elec. Gtr. 3
D
Dsus
D
Dsus2
D
D5
A5
D5
C5
Get me the f*** right out of here.
(Ah,
Acous. Gtr.
Elec. Gtr. 3
Cont. in slashes
Dbl. time ♩ = 240
C5
A5
C5
Elec. Gtr. 3
Cont. rhy. simile
So far a - way,
I don't wan - na stay.
la, la, la.)
(Ah,
A5
C5
Get me out of here right now.
la, la, la.)
(Ah,

A5
C5
3fr.
I just want to be free, is there a pos - si - bil - i - ty?
la, la, la.) (Ah,
Get me out of here right now.
la, la, la.) (Ah.
Elec. Gtr. 4
)
(Ah.
)
(Ah.
)
(Ah.
)
Right!

Half time ♩ = 120
D5
C5
G5
A5
D
G5
A5
D
This life - like dream ain't for me.
Elec. Gtr. 3
III. Nobody Likes You (4:03)
Bright waltz ♩. = 76
Intro:
D
Elec. Gtr. 5
Cont. rhy. simile
mf
Words by MIKE DIRNT
Music by GREEN DAY
Bells
Verse:
*D
D/A
D/G
D/A
I fell a - sleep while watch - ing Spike T V af - ter
*Elec. Gtr. plays D chord while bass changes root notes throughout.
D
D/A
D/G
D/A
ten cups of cof - fee and you're still not here.

D D/A D/G D/A
Dream - ing of a song but some - thing went wrong. And you
D D/A D/G D/A
can't tell an - y - one 'cus no one's here.
Pre-chorus:
D/B D/A D/G D
Left me here a - lone when I should have stayed home. Af - ter
D/B D/C♯ D D/A
ten cups of cof - fee I'm think - ing...
(Where'd you
Chorus:
D D/A D/G D/A
1. No - bod - y likes you. Ev - 'ry - one left you. They're
2. Ev - 'ry - one left you. No - bod - y likes you. They're
go?) (Where'd you
D D/A D/G
all out with - out you hav - in'
all out with - out you hav - in'
go?)
1. 2.
D/A D/A
fun. fun. (Where'd you
(Where'd you

IV. Rock and Roll Girlfriend (5:20)
Words by TRE COOL
Music by GREEN DAY
Moderately fast ♩ = 172
Intro:
N.C.
D5
5fr.
133
E5
7fr.
133
go?)
Jeez!
(Whisper:) Ha.
Elec. Gtr. 3
Cont. in slashes
Verse:
A
111
D
132
Elec. Gtr. 3
Cont. rhy. simile
I got a rock and roll band,
I got a rock and roll life.
E
7fr.
1333
I got a rock and roll girl - friend,
and an-oth-er ex - wife.
I got a rock and roll house,
I got a rock and roll car.
231
I play the shit out the drums,
and I can play the gui - tar.
Elec. Gtr. 4

A
D
132
I got a kid in New York,
I got a kid in the bay.
T
A
B
14
A
111
E
7fr.
1333
G
3fr.
1342
A
5fr.
1342
Elec. Gtr. 3
I have-n't drank or smoked noth - in' in o - ver twen - ty two days, so get off of my case,
off of my case,
off of my
V. We're Coming Home Again (6:06)
Slower ♩ = 144
Intro:
Words by BILLIE JOE
Music by GREEN DAY
D
5fr.
1333
B5
133
G5
3fr.
134
A5
5fr.
134
(Elec. Gtr. 3)
case.
Hey!
Elec. Gtr. 2

D
B5
G5
A5
Elec. Gtrs. 3 & 4 cont. rhy. simile
Verse:
Bm
G
A
Acous. Gtr.
Cont. rhy. simile
Elec. Gtrs. cont. rhy. simile
Here they come march-ing down the street like a des-per-a-tion mur-mur of a heart beat.
(Ooh.)
Com-ing back from the edge of town un-der - neath their feet.
Elec. Gtr. 2
The time has come and it's go-in' no-where. No-bod-y ev-er said that life was fair,
(Ooh.)

D
Bm
G
A
D
A
Go - karts and guns are trea - sures they will bare in the sum - mer heat.
)
Cont. in slashes
T
A
B
Pre-chorus:
G
A
G
A
D
A
Elec. Gtr. 2
The world is spin - ning a - round, a - round out of con - trol a - gain.
G
A
B5
E5
From the Sev - en E - lev - en to the fear of break - ing down. So
D
G
A
D
G
A
send my love a let - ter bomb and vis - it me in hell.

Chorus:
rit.
Slower ♩ = 116
G
3fr.
1342
A
5fr.
1342
G
3fr.
1342
A
5fr.
1342
D
132
A
111
We're the ones going...
Elec. Gtr. 4
pick sl.
D
132
A
111
Cont. rhy. simile
Home, we're coming home again.
Acous. Gtr.
D
132
A
111
Home, we're coming home again.

G
D
I start-ed f***-in' run-ning as soon as my feet touched ground.
(Ooh.)
G
A
We're back in the bar-ri-o, and to you and me that's jin-gle town. That's
(Ooh.)
D
A
Play 4 times
Home, we're com-ing home a-gain.

D
A
Elec. Gtr. 2
Home, we're com - ing home a -
1.2.3
4. rit.
G5
G5(9)
gain.
gain.
Slower ♩ = 88
Outro:
D5
No - bod-y likes you, ev - 'ry - one left you. They're all out with-out you hav - ing fun.

D
G
D
G
A
Asus
A
life's on the line with anx - i - e - ty___ now, she had e-nough and he's had plen - ty.
(Ooh.___)

Bridge:

D
Dsus
D
Dsus2
D
D5
A5
D5
Some - bod - y get me out of here.
Acous. Gtr.
Elec. Gtr. 3

D
Dsus
D
Dsus2
D
D5
A5
D5
An - y - bod - y get me out of here.
Acous. Gtr.
Elec. Gtr. 3

WHATSERNAME

Words by BILLIE JOE
Music by GREEN DAY

G5
D5
F♯5
B5
A5
I made a point to burn all of the pho-to-graphs.
She went a-way and then I took a dif-f'rent path.
I re-mem-ber the face but I can't re-call the name.

1.
G5
5fr.
A5
7fr.
D5
5fr.
Now I won-der how "what's - 'er - name" has been.
Elec. Gtr. 2
mf
B5
D5
5fr.
2.
G5
5fr.
A5
7fr.
Now I won-der how "what's - 'er - name" has
Elec. Gtr. 3

Bridge 1:
G5
D5
A5
D5
5fr.
7fr.
Elec. Gtr. 5 cont. rhy. simile
Vocal Fig. 1
Re - mem - ber, what - ev - er, it seems like for - ev - er a - go.
G5
D5
A5
D5
end Vocal Fig. 1
Re - mem - ber, what - ev - er, it seems like for - ev - er a - go.
w/Vocal Fig. 1
G5
D5
F#5
B5
A5
9fr.
The re - grets are use - less in my mind, she's in my head, I must con - fess.
Elec. Gtr. 6
TAB

G5
D5
F#5
B5
A5
5fr.
9fr.
7fr.
The re - grets are use - less in my mind, she's in my head.
Interlude:
w/Rhy. Fig. 1 (Elec. Gtr. 4) 3 times
Elec. Gtr. 5
Go. Go. Go. Go.
Elec. Gtr. 4
Rhy. Fig. 1
Go. Go. Go. Go. Go.

Bridge 2:
G5
A5
D5
G5
A5
D5
Elec. Gtr. 5
Cont. rhy. simile
And in the dark - est night
if my mem - o - ry serves me right,
Elec. Gtr. 6
G5
A5
D5
G5
A5
I'll nev - er turn back time.
For - get - ting you but not the time.
Outro:
D5
B5
Elec. Gtr. 1 resume intro fig. simile
D5
B5
D5
Elec. Gtr. 2
Elec. Gtr. 1